

# ✦ OUT OF BOUNDS PLANETS ✦

## Planets Beyond the Limits

OOB

*Declination, Freedom and the Health Code*

AN IN-DEPTH ASTROLOGICAL STUDY

Isabel Guimarães

### Topics covered in this study

What is Declination · How to read it in a natal chart · Which planets can and cannot be OOB · Interpretive changes · OOB in the progressed chart, in transit, and in the Solar Return · Health and bodily codes · Verified historical examples · The case of Isabel Guimarães

## I. What is Declination — The Second Dimension of the Chart

Conventional astrology reads planets along a single axis: their position in longitude on the ecliptic — the degree of Aries, the degrees of Taurus, and so on, from 0° to 360°. It is longitude that tells us Mars is in Virgo, or that Venus is in Cancer. This is what we see in a natal chart, what we read in the most common ephemerides, what we habitually describe as astrologers.

But planets do not move in a flat line. They move in three-dimensional space, and beyond longitude there is a second fundamental measure: declination. Declination measures the angular distance of a planet from the celestial equator — the plane of the Earth's equator projected into the cosmos. This measure oscillates between -90° (the Celestial South Pole) and +90° (the Celestial North Pole), with positive values indicating North declination and negative values indicating South declination.

Declination is, therefore, the vertical coordinate of the planet in space: not where it sits on the zodiacal wheel, but how far north or south it lies from the equatorial plane. Two planets can be in exact conjunction in longitude — both at 15° Gemini — and yet be 30° apart in space if one has a North declination of +20° and the other a South declination of -10°. The ecliptic is an abstraction. Real space is three-dimensional.

"Longitude is the planet's street address. Declination is the floor it lives on. Two planets can share the same address and never actually meet."

— Principle of Declination in Astrology

This second dimension — ignored in the vast majority of charts and astrological consultations — is the key to understanding a phenomenon of great interpretive relevance: Out of Bounds planets.

## II. Out of Bounds — Definition, Limits, and the Sun's Rule

The Sun, over the course of the year, varies its declination between two fixed extremes: at the Summer Solstice (Northern hemisphere) it reaches its maximum North declination of approximately  $+23^{\circ}27'$ , corresponding to the Tropic of Cancer. At the Winter Solstice it reaches the maximum South declination of  $-23^{\circ}27'$ , corresponding to the Tropic of Capricorn. This is the absolute boundary of the solar trajectory — the tropics are literally the borders of the Sun's domain.

When any other celestial body — a planet, the Moon, an asteroid — has a declination that exceeds this limit of  $\pm 23^{\circ}27'$ , that planet is said to be Out of Bounds (OOB), meaning it has left the territory governed by the Sun. It is beyond the border. It is, literally, beyond the solar authority's visual and gravitational reach.

The symbolic logic is direct and powerful: the Sun is the ordering principle, the central authority of the solar system. Planets within its declination limits are, so to speak, under its gaze and under its rules. An OOB planet has crossed that border — it is outside the jurisdiction. It can do as it pleases. It answers to no one.

### The Exact Limit — Technical Note

The exact value of the obliquity of the ecliptic (and therefore the OOB limit) varies slightly over the centuries. In 1900 it was  $23^{\circ}27'05''$ ; in 2000,  $23^{\circ}26'16''$ ; in 2100, it will be  $23^{\circ}25'43''$ . In practice, since most ephemerides and astrological software show only degrees and minutes (without seconds),  $23^{\circ}27'$  is conventionally used as the limit. Any declination of  $23^{\circ}28'$  or above (North or South) is considered Out of Bounds without ambiguity.

How to view on Astro.com: In the natal chart, click 'Additional Tables (PDF)' — a declination table for all planets appears. OOB planets are marked in red. On Astro-Seek, the declination table is available in the chart data section ('Declination', column to the right of the planetary positions). If you use Solar Fire Astrology Software: Reports – Tabulations – Declinations.

## III. Which Planets Can and Cannot Be OOB — The Rules

Not all planets have the capacity to reach declinations beyond the solar limits. The ability to be OOB depends on each planet's orbital inclination relative to the ecliptic plane. There are clear and verified rules.

Planet	OOB Frequency	Max. Declination	Notes
☾ Moon	Very frequent	up to $28^{\circ}44'$	OOB in 18.6-year cycles (Nodal Cycle). When the North Node is near $0^{\circ}$ Aries, the Moon can reach $28^{\circ}44'$ . It can only be OOB for 9 years in each 18.6-year cycle.
☿ Mercury	Frequent	up to $27^{\circ}$	Inner planet, inclined orbit. OOB mainly in Gemini, Cancer, Sagittarius, and Capricorn.
♀ Venus	Frequent	up to $28^{\circ}$	Also an inner planet. Rarely reaches $28^{\circ}$ . OOB in the same signs as Mercury.
♂ Mars	Occasionally	up to $27^{\circ}$ (rare: $28^{\circ}54'$ )	Reached $28^{\circ}54'S$ in 1907 — the highest recorded maximum. OOB less frequently than Venus and Mercury.

♃ <b>Jupiter</b>	Very rare	slightly above 23°27'	Rarely exceeds the limit by more than a few minutes. When it does, the effect is generational.
♅ <b>Uranus</b>	Rare, generational	slightly above 23°27'	Generational effect. Occurs in specific periods of its 84-year cycle.
♇ <b>Pluto</b>	Rare, generational	slightly above 23°27'	Currently OOB (2024–2035) in Aquarius — first time since 1953. Correlated with radical political transformations.
☉ <b>Sun</b>	NEVER	maximum 23°27'	Defines the limit itself. Can never be OOB by definition.
♄ <b>Saturn</b>	NEVER (modern era)	maximum 23°27'	Last OOB: September 253 AD. Before that: years 18, 47, 106, 165, 194 AD.
♆ <b>Neptune</b>	NEVER	maximum 23°27'	Orbit almost coplanar with the ecliptic. Never exceeds the limit in any measurable way.
♁/♂ <b>Nodes</b>	NEVER	always 0°	The lunar nodes are always exactly on the ecliptic, by definition — declination 0°.
<b>Chiron</b>	Occasionally	variable	Can be OOB. Its inclined orbit allows it to reach significant declinations.

Key rule to remember: The planets that NEVER go OOB are the Sun (defines the limit), the Lunar Nodes (always on the ecliptic, declination 0°), Neptune (nearly coplanar orbit), and Saturn (last OOB in 253 AD). Those that go OOB most frequently are the Moon (most dramatic), Mercury, and Venus. Mars goes OOB with some regularity. Jupiter, Uranus, and Pluto go OOB in rare, generational contexts.

OOB planets tend to occur in specific signs: Gemini, Cancer, Sagittarius, and Capricorn — the signs adjacent to the solstices, where solar declination is at its maximum and other planets have more room to 'escape' beyond the limit. The exception is Pluto, which can be OOB in Leo and Aquarius.

## IV. How to Read and Interpret — The Planet That Escaped the King

### 4.1 The Technical Reading

To check whether a chart has OOB planets, one must consult the declination table, which does not appear in the conventional graphic natal chart. On Astro.com, this information is available in the 'Additional Tables (PDF)' associated with the chart. On Astro-Seek, it appears in the declination column of the position table. OOB planets are generally marked in red on these platforms. If using Solar Fire Astrology Software: Reports – Tabulations – Declinations.

The value to look for is the declination in degrees and minutes. A planet with a declination of 24°15'N or 25°40'S is Out of Bounds. A planet with a declination of 22°50'N is within bounds, even if close to the limit. The difference between being OOB or not is binary — like crossing a border: you either are or you aren't.

## 4.2 Interpretive Principles

The interpretive key of OOB is the metaphor of authority: the Sun is the king, the law, the social norm. Planets within its declination limits function according to established rules, within cultural and social expectations. An OOB planet has left this jurisdiction. Its energy expresses itself in an unconventional, independent, at times extreme manner — for better or for worse.

Positive OOB Expression	Challenging OOB Expression
Pioneering vision, radical originality	Unpredictable behaviour, beyond expectations
Creative genius beyond established patterns	Tendency toward excess in the planet's domain
Ability to exist beyond social norms	Difficulty respecting norms and limits
Extraordinary talent in the planet's domain	Feeling of not belonging, of being different
Unusual freedom of thought and action	Potential for antisocial behaviour
Magnetism and distinction not easily explained	Emotional or mental instability (especially OOB Moon)
Tendency to lead movements for change	Genius and madness share the same border

Steven Forrest, one of the most rigorous astrologers working on this topic, identified nine categories of OOB manifestation. Among the most frequent and striking are: 'Choosing to Leave' (the tendency to abandon situations most would consider valuable), 'Breaking Out' (the need to break with the conventional), and 'Outlaws' (living on the margins of the rules, whether as a transgressor or as a reformer). The line between genius and madness, between the pioneer and the outcast, is precisely the declination boundary the planet has crossed.

Katherine Boehrer, the astrologer who coined and systematised the OOB concept in the 1990s, established as a principle that 'the higher the planet's declination, the more pronounced the effect' — whether in terms of greater achievement or more out-of-the-ordinary behaviour. A planet at 24° of declination is different from one at 28°; the distance beyond the limit amplifies the intensity.

## V. Planet-by-Planet Interpretation — OOB in Each Energy

### 5.1 Moon OOB

The OOB Moon is, according to Steven Forrest, the most dramatic of all Out of Bounds configurations. The Moon governs emotions, memory, nurturing patterns, and the maternal figure. OOB, emotional life escapes the domain of the ordinary: feelings that are more intense, more unpredictable, less socialised.

The OOB Moon does not know quite how to feel secure within normal emotional patterns. Its mechanisms of nurturing and comfort are atypical. The relationship with the mother tends to be out of the ordinary — through excess or absence, through rupture or extreme fusion. These individuals may have supernatural intuition, a deep empathy with others' suffering, and at the same time an inability to integrate into conventional emotional dynamics.

Figures with a verified OOB Moon: Albert Einstein (Moon 26°21' declination), Oprah Winfrey (Moon 24°59'S), Arnold Schwarzenegger, Warren Buffett (Moon 24°29'), Melania Trump (Moon 27°53' — one of the most extreme on record). Yuri Gagarin had his Progressed Moon at 27°26'S when he

became the first human being to orbit the Earth. It should be noted that birth times for some of these charts have not been precisely confirmed, but they serve as a general reference.

## 5.2 Mercury OOB

Mercury governs the mind, communication, and the learning process. OOB, these functions become unconventional: the mind thinks in ways others frequently cannot follow. It may manifest as linguistic or conceptual genius, as neurodivergence (dyslexia, ADHD, extreme associative thinking), or as a capacity for communication that transcends all norms.

Donald Trump has Mercury OOB at 25°09' — a communication style that deliberately ignores convention. Elon Musk has Mercury OOB at 24°25'. David Bowie had Mercury OOB — his ability to create narratives and personas completely outside cultural norms is the direct expression of this configuration.

## 5.3 Venus OOB

Venus governs love, values, aesthetics, and creative capacity. OOB, the way of loving, of creating beauty, and of evaluating the world is radically distinct from the conventional. On the positive side: extraordinary artistic talent, the ability to create aesthetics others cannot imagine, relationships that transgress social norms creatively. On the challenging side: extreme hedonism, obsessive or socially unacceptable loves, a relationship with pleasure that can become compulsive.

Judy Garland had Venus OOB in Cancer in the 1st house — the sensitive beauty and the substance dependency are two sides of the same Plutonian coin. People with Venus OOB are frequently described by others as artistically unique, magnetically attractive, or possessing completely unusual tastes.

## 5.4 Mars OOB

Mars governs action, assertiveness, sexuality, and physical energy. OOB, the life impulse functions unconventionally — it may manifest as extraordinary courage, out-of-the-ordinary athletic ability (in Magi Astrology, Mars OOB at an extreme declination is one of the factors of 'Super Sports Champions'), or courageous leadership in high-risk contexts.

The challenging expression includes aggression beyond control, a tendency toward actions that shock others, and a relationship with risk that goes far beyond what is considered healthy. In the context of health (developed in Section VII), Mars OOB has particular relevance for inflammatory processes, high fever, blood, and circulation.

Henry Kissinger has Mars OOB in house 1 in Gemini. Agatha Christie, Mikhail Gorbachev, Prince Charles of England, Boris Yeltsin — all have Mars OOB. Prince Harry has Mars OOB at 25°04'.

# VI. OOB in Progressions, Transits, and the Solar Return

## 6.1 Natal OOB vs. Temporary OOB

It is essential to distinguish two different situations: having an OOB planet in the natal chart (a permanent configuration, part of the fundamental structure of personality) and having a planet that becomes OOB by progression, transit, or Solar Return (a temporary phenomenon that activates OOB energy during a specific period of life).

The person with a natal OOB planet carries this energy forever — it is who they are. The person who experiences OOB through progression or transit goes through a period in which the energy of that planet temporarily leaves its habitual patterns and enters a phase of freedom, excess, or radical innovation. When the OOB ends — when the planet returns inside the limits — life tends to normalise, sometimes with some difficulty in readapting to the conventional pattern.

## 6.2 OOB in the Progressed Chart

Secondary progressions calculate the internal movement of life — each day after birth corresponds to one year of life. When a progressed personal planet crosses the limit of  $23^{\circ}27'$  and enters OOB territory, a period of unconventional behaviour begins in the area governed by that planet. This period can last from months to decades, depending on the planet and its progression speed.

The most dramatic recorded example is Albert Einstein: his Progressed Moon was OOB between 1919 and 1921, precisely the period in which the Theory of Relativity was proven during the solar eclipse of 29 May 1919 and Einstein became world-famous — 'catapulted into the strange world beyond the bounds of fame', in Forrest's words. The second time Einstein's Progressed Moon went OOB (1946–1950), he adopted political positions that shocked the scientific and American establishment: anti-nuclear campaigns and socialist sympathies. The OOB Moon did not merely make him a genius — it made him an intellectual and political 'outlaw'.

Arnold Schwarzenegger was born with the Moon OOB. Throughout his life, as progressed planets entered and left the OOB state, his deviant behaviours became more or less pronounced — including Mars going OOB when he was 7, coinciding with the early years of obsessive physical training that led him to elite bodybuilding.

The Progressed Moon is particularly important to monitor for natives with a natal OOB Moon: the periods in which the Progressed Moon re-enters OOB are frequently the most intense and transformative of their lives.

## 6.3 OOB in Transit

When a planet in transit is OOB, its energy functions in an amplified and less predictable way for everyone. The transiting Moon goes OOB twice a month (during the periods its nodal cycle allows), creating windows of 1 to 3 days of emotional intensity above normal.

Transits of slow planets in OOB have generational relevance. Pluto in Aquarius is currently OOB (since 28 August 2025, and in 2026 it is OOB from 12 August to 10 December) — the first period of OOB Pluto since 1953. Researcher Rosanne Finn documented that OOB North Pluto correlates with periods in which 'society is held hostage by tyrants and dictators', while OOB South Pluto correlates with 'revolutions and reformations in which people reclaim their power'. Both expressions are simultaneously possible during the same period.

When a transiting OOB planet forms an exact aspect to a natal planet — especially if that natal planet is also OOB — the activation is extraordinarily intense. The energy of the planetary transit amplifies the potential already present in the chart, frequently triggering events or behaviours that fall entirely outside the native's habitual pattern.

## 6.4 OOB in the Solar Return

The Solar Return (SR) is the chart calculated for the exact moment the Sun returns to its natal position, every year. The declinations of the planets in that chart — including OOB status — apply as a quality of the solar year that begins.

An OOB Moon in the Solar Return points to a year of emotional intensity above the norm, with out-of-pattern behaviours in the domains of nurturing, family relationships, and caregiving. It may coincide with the breaking of old emotional patterns — which can be liberating or destabilising. OOB Mars in the SR signals a year of amplified physical energy, courageous or impulsive actions, increased physical risk, or confrontation with situations requiring a response beyond the ordinary. OOB Venus in the SR indicates a year of out-of-pattern relationships and values, unusual encounters, transformative aesthetic experiences, or excess in the domains of pleasure.

The general rule is clear: any OOB planet in the SR indicates that the energy governed by that planet will function unconventionally during the current solar year. The astrologer should identify the planet, its house in the SR, its aspects, and integrate the OOB state as an amplifier of its freest, least socially conditioned expression — and correlate it with the Natal Chart.

## VII. OOB and Health — The Bodily Codes of Out of Bounds Planets

Classical medical astrology establishes correspondences between planets and organic systems. When a planet is OOB, these correspondences tend to function in an amplified, extreme, or out-of-pattern way. Rare diseases, unusual medical conditions, atypical physiological responses, and unconventional healing processes are frequently found in charts with OOB planets in angular or dominant positions.

The fundamental principle is the same as in psychological interpretation: the OOB planet functions beyond normal limits. In health, this translates into organic systems that react in extreme ways — whether through excesses (intense inflammation, disproportionate growths, severe immune reactions) or dramatic depletions (sudden collapse of functions that seemed normal).

	OOB Planet	Health and Body Correlations
☾	<b>Moon OOB</b>	Irregularities in cycles (menstrual, circadian, digestive). Extreme fluid retention. Severe sleep disturbances. Atypical relationship with food (compulsions, extreme aversions). Emotional instability affecting the immune system. Rare diseases with a fluid or hormonal component. With higher lunar OOB declination: severe bipolar disorder.
☿	<b>Mercury OOB</b>	Out-of-pattern nervous system: atypical neurological dysfunctions, neurodivergence (dyslexia, ADHD, Asperger's syndrome). Respiratory problems manifesting irregularly or diagnostically confusingly. Speech and language disturbances. Mental processes that conventional medicine struggles to categorise.
♀	<b>Venus OOB</b>	Kidneys, skin, and hormonal balance. Out-of-pattern renal imbalances. Rare or difficult-to-diagnose skin conditions. Atypical sugar and carbohydrate metabolism (extreme hyper- or hypoglycaemia). Venous system and peripheral circulation. Excess in health-affecting behaviours (eating, substances, relationships generating physical stress).

♂	<b>Mars OOB</b>	Blood and intense inflammatory processes. Very high fever as an immune response. Rare blood diseases (including uncommon haematological conditions). Overactive adrenals. Injuries and accidents with greater frequency or severity. Surgery as a recurring experience. Libido and muscular system at extremes. Violent infectious processes that the organism also overcomes in surprising ways.
♃	<b>Jupiter OOB</b>	Liver and cellular expansion processes. Disproportionate benign growths. Tendency toward excess in everything health-related: food, medication, supplements. Metabolism in extremes: obesity or sudden weight loss without apparent cause.
♅	<b>Uranus OOB</b>	Nervous system and bodily electricity. Sudden and unexpected crises (convulsions, collapses, spasms). Rare diseases of unknown cause. The body functioning in ways doctors cannot predict or explain. Atypical responses to medication. Autoimmune diseases with an unusual pattern.
♇	<b>Pluto OOB</b>	Extreme cellular transformation processes: aggressive cancers but also inexplicable remissions. Lymphatic system and bodily detoxification. Life-threatening diseases that produce profound transformation. The body as a vehicle for karmic processes of death and rebirth.

A pattern that consistently emerges in charts with multiple OOB planets, or OOB planets in dominant positions (angular, ruling the ASC or house 6), is that of rare diseases, difficult to diagnose, or presenting symptoms outside the usual clinical pattern. Not because OOB 'causes' diseases, but because the body of someone with this configuration also functions beyond the limits — which can be a blessing (recoveries doctors cannot explain, immune systems that astonish) as much as a challenge (diagnoses that take years, conditions that standard tests fail to detect).

The systemic perspective is equally relevant: OOB planets linked to house 12 (the family unconscious, systemic karma) or in aspect to the Moon (emotional body) may indicate health patterns rooted in transgenerational family dynamics — what family constellation work calls 'invisible loyalties' at the level of the body. The body carries what the system has not yet resolved.

## VIII. Historical Examples — OOB

The following examples were verified in astrological databases (Astro-Charts, Astro-Seek, Lunarium). The declinations presented are those recorded in the published natal charts.

### **Albert Einstein (14 Mar 1879 · Ulm, Germany)**

#### **♃ Moon OOB · declination 26°21' — Sagittarius**

He was born with the Moon in Sagittarius at 26°21' declination, well beyond the 23°27' limit. The OOB Moon is frequently associated with emotions and ways of thinking that escape conventional patterns. In Einstein's case, the Moon was in Sagittarius (philosophy, expansion, the vision of the entire cosmos), making his emotional and intuitive process a source of insights that completely transcended established physics. His Progressed Moon went OOB in 1919–1921 — precisely when the Theory of Relativity was proven astronomically and he became the most recognised public figure of the century.

In 1946–1950, with the Progressed Moon OOB again, Einstein adopted political positions that shocked the scientific and American establishment: anti-nuclear campaigns and socialist sympathies. The OOB Moon did not merely make him a genius — it made him an intellectual and political 'outlaw'.

**David Bowie (8 Jan 1947 · London, England)**

♀ Mercury OOB · ♃ Pluto OOB · both verified

Mercury OOB is the mind that functions outside the rules of conventional language — and no one in the history of popular music demonstrated this more literally than Bowie. The creation of personas (Ziggy Stardust, Aladdin Sane, the Thin White Duke), each with a completely distinct mythology, aesthetic, and sonic language, is Mercury OOB in full operation: communication that answers to no norms, that invents its own. OOB Pluto added the transformative intensity of someone who uses art as a process of ego death and rebirth.

The technical note on Bowie is revealing: while his contemporaries created albums in the conventional sense, Bowie created entire identities that he inhabited for years and then deliberately destroyed. This is not conventional Mercury in Capricorn — it is Mercury OOB without any creative limit.

**Judy Garland (10 Jun 1922 · Grand Rapids, USA)**

♀ Venus OOB in Cancer (house 1) · ♂ Mars OOB in Sagittarius (house 6)

Two OOB planets, both in positions of enormous personal and health relevance. Venus OOB in house 1 in Cancer: beauty and profound relationality deeply out of pattern, a unique emotional fragility and aesthetic sensitivity, but also a relationship with her own body and with pleasure that never felt secure. Mars OOB in house 6 (health, work, daily routine): physical energy beyond the limits, overloaded from childhood, compelled to work beyond her capacity, and then encouraged to take amphetamines to sustain what a non-OOB body could not.

The dual OOB Venus–Mars in house 6 is one of the most cited examples of how Out of Bounds can, without adequate support, become a pattern of self-destruction. The system Garland carried was extraordinary — and it was exploited to its very limit.

**Henry Kissinger (27 May 1923 · Fürth, Germany)**

♂ Mars OOB in house 1 in Gemini

A diplomat with Mars OOB in house 1. The apparent contradiction — the planet of war and assertiveness beyond the limits, in a Nobel Peace Prize laureate — resolves itself when we understand what OOB does to Mars: it does not make it violent, but unpredictable and beyond conventional rules.

**Donald Trump (14 Jun 1946 · Queens, New York, USA)**

♀ Mercury OOB · +25°09'N · ♃ Pluto OOB threshold · +23°51'N · both in Leo / Cancer · houses 11 and 12

Trump's chart has two planets in OOB state with degrees verified in the declination tables. The primary one is Mercury at +25°09' North, well above the 23°27' limit. As mentioned in section 5.2, Trump is the most paradigmatic example of OOB Mercury in modern public life: a communication style that deliberately ignores all conventions of what is 'acceptable' to say publicly, that contradicts verified facts without hesitation, that functions by its own logic — incomprehensible to anyone operating within the normal limits of language. Mercury OOB in Cancer in house 11 (groups, networks, the public): the emotional and tribal communication that mobilises crowds precisely because it is radically outside the pattern.

The second planet is Pluto at +23°51' North — technically OOB by a margin of only 24 minutes above the limit, in house 12 in Leo. This threshold position of Pluto is equally significant: Pluto in house 12 in Leo (hidden power, the ego that does not see itself) touching the boundary between the in-bounds and the out-of-bounds indicates a relationship with power situated precisely on the threshold between the controlled and the uncontrollable, between conscious strategy and the impulse that escapes the native's own awareness.

Technical note: Trump has Pluto OOB. However, the planet with the most significant OOB declination in his chart is Mercury (+25°09'), not Pluto (+23°51'). Both are OOB; Pluto is at the minimum threshold, Mercury is clearly beyond the limits. The combination of OOB Mercury + threshold OOB Pluto in house 12 is one of the most revealing configurations for understanding how he operates publicly.

## IX. Case Study — Isabel Guimarães: Mars and Venus OOB in Cancer, House X

Isabel Guimarães — Writer, Astrologer, Trainer, and Holistic Psychotherapist — has a configuration of extraordinary complexity and relevance for the study of OOB planets: Mars and Venus in house X in Cancer, both Out of Bounds. This combination, in a water sign in the most public house of the chart (the Midheaven, social vocation, reputation), is simultaneously one of the most potent indicators of out-of-pattern talent and one of the most demanding in terms of physical and systemic cost.

### Relevant Chart Data for this Study

ASC 3° Libra · Pluto 29° Virgo (house 12) · Moon + Uranus in Libra (conjunction ASC)

Mars in Cancer · OOB · house X (Midheaven)

Venus in Cancer · OOB · house X (Midheaven)

Mars and Venus in Cancer: dispositor is the Moon — which is on the ASC in Libra

Systemic link: Pluto in house 12 → Libra ASC → Moon/Uranus on ASC → Mars/Venus OOB in house X

### 9.1 Mars OOB in Cancer in House X — The Action That Does Not Fit the Norms

Mars in house X indicates a vocation with a Martian dimension — action, leadership, courage, a presence in the world with its own force. In Cancer, this Martian force is matriarchal, nurturing, protective, emotional — not the aggression of a warrior, but the unbreakable determination of a mother defending what she loves. OOB, this energy operates completely outside the established patterns for what a woman 'should' do professionally, especially in the fields in which Isabel works.

Being simultaneously a writer, astrologer, trainer, and holistic psychotherapist in a country where these fields are still marginalised or viewed with scepticism is precisely the expression of Mars OOB in house X: a vocation that does not fit conventional categories, that refuses to choose only one form of professional being, that acts in the world in a way others frequently cannot classify. House X with Mars OOB does not produce a linear career — it produces a mission that ignores the boundaries between disciplines.

## 9.2 Venus OOB in Cancer in House X — The Beauty That Does Not Obey

Venus OOB in Cancer in house X adds an equally out-of-pattern aesthetic and relational dimension. Venus in house X is the call to beauty as public vocation — artistic or aesthetic talent as part of social identity. In Cancer, this Venus loves with a depth that needs — it loves what it nurtures, loves what it transforms, loves with totality. OOB, this way of loving and creating does not fit the norms of what is 'professionally appropriate' or 'emotionally healthy'.

The OOB Venus in house X in Cancer is the astrologer who gives herself completely to the client, the writer who writes what others have not yet dared to say, the trainer who cares for the learning process with an attention that transcends conventional pedagogy. It is also, in the most challenging expression, the tendency to give in excess — to give beyond one's own limits in the professional context — because the conventional limits of Venus simply do not exist here.

## 9.3 The Systemic Connection — Cancer, House 12, and the Health Code

Mars and Venus in Cancer have the Moon as their dispositor — and in Isabel's chart the Moon is on the Ascendant in Libra, in conjunction with Uranus. All the Martian and Venusian energy of house X flows toward the Moon on the ASC: the body (Ascendant), the visible identity, and the rupture (Uranus) that characterises her presence in the world. The current of energy is continuous: what Isabel does professionally (house X) directly affects her body (ASC) and her identity.

In this context, the serious illnesses that marked her life — a blood disease at age 19, problems with the stomach, heart, and lungs throughout her life, rare and extremely rare diseases — gain a precise astrological reading. Mars OOB in Cancer governs blood (Mars), the stomach, and the lymphatic system (Cancer). A blood disease with Mars OOB in house X is the bodily expression of an energy that functions beyond the limits: the blood as a mirror of an intensity that exceeds what the conventional body can contain.

Cardiac and pulmonary problems connect with the Moon on the ASC in Libra (heart: Sun and Libra; lungs: Mercury and Gemini/Libra as an air sign). Uranus on the ASC amplifies unpredictability — sudden crises, conditions doctors cannot anticipate. Pluto in house 12 adds the systemic-family component: the body that carries what the lineage has not resolved, manifested through diseases that have a quality of profound transformation — not merely physical, but initiatory.

The pattern that emerges is coherent: Isabel's body functions like her OOB planets — beyond normal limits, with intensities that conventional medicine frequently cannot classify, but which, when transcended, produce a capacity for transformation that is also beyond the usual patterns of recovery.

"Mars and Venus OOB in Cancer in house X are not merely a configuration of extraordinary vocation. They are also the description of a body that functions beyond its own limits — and that, in doing so, carries the mission of transforming that experience into service for others."

— Synthesis of Isabel Guimarães's OOB Configuration

## 9.4 OOB in Progression — Activation Throughout Life

For a chart with natal Mars and Venus OOB, the periods in which these progressed planets leave and re-enter the OOB state are significant life markers. When Progressed Venus returns inside the limits (if this occurs during one's lifetime), it may coincide with a period of readaptation to the conventional — a phase in which creativity and relationships need more structure. When

Progressed Mars crosses the OOB boundary in the other direction, the intensity of action in the world amplifies further still.

The Progressed Moon in Scorpio — referenced in the context of the study of Pluto on the Ascendant — is another relevant element for health and OOB dynamics: the Moon as dispositor of OOB Mars and Venus in Cancer, when it progresses into Scorpio (ruled by Pluto in house 12), creates a chain of dignities and dispositions that concentrates all systemic intensity in the body and in relationships. The periods of betrayal, illness, and systemic crisis that coincided with the Progressed Moon in Scorpio were not coincidence — they were the activation of the chain Moon → Mars/Venus OOB → house X, seen from the bottom up: the depth of house 12 (Pluto) manifesting through the body and vocation. This was the period in which a series of accidents occurred, culminating in a road accident in 2001 with a near-death experience.

## X. The Rules of OOB and How to Use This Knowledge

### 10.1 The Fundamental Rules

#### OOB Rules — Summary for Astrological Practice

1. Limit: any planet with a declination greater than  $\pm 23^{\circ}27'$  is OOB. Always check in 'Additional Tables' on Astro.com or in the declination table on Astro-Seek.
2. Planets that NEVER go OOB: the Sun (defines the limit), the Lunar Nodes (always on the ecliptic, declination  $0^{\circ}$ ), Neptune (nearly coplanar orbit), Saturn (last OOB in 253 AD).
3. Planets that go OOB frequently: Moon (most dramatic), Mercury, Venus. Occasionally: Mars. Rarely and with generational effect: Jupiter, Uranus, Pluto.
4. Most frequent signs for OOB: Gemini, Cancer, Sagittarius, Capricorn (adjacent to the solstices). Exception: Pluto OOB can occur in Leo and Aquarius.
5. The higher the declination above the limit, the more pronounced the effect — whether in genius, radical originality, or extreme behaviour.
6. Natal OOB = permanent personality trait. OOB by progression = temporary phase. OOB in transit = external activation, individual or collective.
7. In health: angular or dominant OOB planets correlate with rare diseases, difficult to diagnose, with out-of-pattern presentations — both in negative intensity and in surprising recovery capacity.
8. In progressions: monitor when natal OOB planets form aspects to the natal chart, and when progressed planets cross the  $23^{\circ}27'$  threshold — these are the moments of greatest OOB energy activation.
9. In the Solar Return: OOB planets in the SR indicate that the area governed by that planet will have an unconventional expression during the solar year. Integrate the OOB state as an amplifier of the planet's habitual interpretation.
10. OOB is neither positive nor negative in itself — it is intense, out of pattern, without rules. The native must learn to work consciously with this energy so that it serves their best expression.

### 10.2 A Final Word

Out of Bounds planets are one of the most undervalued resources in modern astrology. Invisible in conventional graphic charts, absent from the vast majority of readings, they represent an entire dimension of being that remains unexplored in countless natal charts. The person with OOB planets

has frequently felt throughout life that there was something in their nature that did not fit the available categories — that they were too intense, too different, too outside the norm to belong entirely to any group.

This study is an introduction — the territory is vast and still largely unmapped in English. The foundations are here: the precise technical definition, the distinction between planets that can and cannot be OOB, natal versus progression versus transit interpretation, health codes, and verified examples. The next step is practice: check the charts, consult the declination tables, and begin integrating this dimension into readings.

"The Out of Bounds planet does not need permission. It does not answer to solar authority. It functions according to its own rules, in its own territory. The challenge is not to contain it — it is to learn to be who it already is."

— Synthesis — Out of Bounds Planets

## References and Resources

Katherine T. Boehrer — Declination: The Other Dimension (1994) — the founding work of the modern OOB concept

Steven Forrest — 'The Out-of-Bounds Moon' (The Mountain Astrologer / The Book of the Moon)

Tony Howard — Venus Out of Bounds (Astrology University, 2014)

Pamela Welsh — 'Those Wild Out-of-Bounds Planets' (Astrology University)

Alexander Kolesnikov — 'Forgotten Astrology: Declination and Out-of-Bounds Planets' (ISAR International Astrologer, April 2022)

Rosanne Finn — research on Pluto OOB and historical political correlations

Databases consulted: Astro-Seek, Astro-Charts, Lunarium OOB Calculator, Café Astrology Declinations Ephemeris

Reference ephemerides: Raphael 51-Year Ephemeris 2000–2050, Astrolabe World Ephemeris 2001–2050